

Education

Master of Fine Arts, Photography, March 2012
Savannah College of Art and Design, Savannah, GA

Study Abroad, SCAD Lacoste, France, Fall 2010

Bachelor of Arts, History, May 2006
Southern Adventist University, Collegedale, TN
Magna Cum Laude

Teaching Experience

Assistant Professor of Art and Design, Union College
August 2017-present
Teaching eleven distinct courses in art, graphic design, and art history

Adjunct Professor, Southern Adventist University
January 2016-May 2017
Instructing Intro to Photography course in black and white darkroom craft

Digital Media Instructor, Atlanta Adventist Academy
August 2011-May 2017
Teaching courses in photography, video, graphic design, digital citizenship, and yearbook
Direct 1-to-1 iPad program, MacBook labs, and classroom telepresence systems

Related Experience

Lab Assistant
Fall 2010
Assisted students with digital printing jobs

Reader, Professor Lisa Diller
2002-2006
Assisted in course planning and grading

President, Adventist Intercollegiate Association
2005-2006
Facilitated communication among officers of 11 member institutions
Organized and oversaw annual convention

Executive Vice President, Student Association, Southern Adventist University
2002-2006
Assisted in course planning and grading

Selected Exhibitions

- 2017 *Natural Wonder*, McClelland Art Gallery, Lincoln, NE
- 2013 *Urban Landscapes*, 1650 Gallery, Los Angeles, CA
- 2012 *Natural Wonder*, Southern Adventist University, Chattanooga, TN
- 2012 *Silver & Ink*, Atlanta, GA
- 2011 *Natural Wonder*, Oglethorpe Gallery, Savannah, GA
- 2011 Alumni Exhibition, Southern Adventist University, Chattanooga, TN
- 2011 *Silver & Ink*, Savannah, GA
- 2010 *Vernissage*, Lacoste, France
- 2010 *Walk in the Woods*, Lacoste France
- 2010 *Planet Home*, Savannah, GA
- 2008 *A Prairie Project*, McClelland Art Gallery, Lincoln, NE

Selected Collections

Savannah College of Art and Design
1650 Gallery Collection
Personal collection of Mary Scarvalone

Professional Organizations

American Advertising Federation
Society of Photographic Education

Teaching Philosophy

The core of my teaching philosophy is centered on two values: dialogue and exploration. I believe that visual art is a superior tool of discovery and I strive to motivate students to remain constantly curious about the world around them.

Although a high level of craft is stressed at all times, the learning process involves more than simply offering technical assistance. I encourage an atmosphere of active, creative dialogue that continuously challenges students' ideas and pushes their creative vision to the highest level. My primary objective is to enable my students to analyze our world and process their findings through effective visual communication.

It is also important, I believe, that students be trained to digest the overwhelming amount of visual communication with which contemporary society is infatuated—whether fine art photography, images of mass communication and advertising, or image-logged social media. Only after filtering this information can one's purest artistic vision be realized.

Finally, I recognize that much can be taught through professional example. For this reason, I remain an active artist myself so as to be recognized by my students as a comrade in the constant labor of creating meaningful, fulfilling art and design.