

Alan R. Orrison

662 Monticello Way SE, Marietta, GA 30067 • 423.580.8992 • alan.orrison@gmail.com • www.alanorrison.com

Education

Master of Fine Arts, Photography, March 2012
Savannah College of Art and Design, Savannah, GA

Study Abroad, SCAD Lacoste, France, Fall 2010

Bachelor of Arts, History, May 2006
Southern Adventist University, Collegedale, TN
Magna Cum Laude

Teaching Experience

Adjunct Professor, Southern Adventist University
January 2016–present
Instructing Intro to Photography course in black and white darkroom craft

Digital Media Instructor, Atlanta Adventist Academy, Duluth, GA
August 2011–present
Teaching courses in photography, videography, graphic design, digital citizenship, and yearbook
Direct and manage 1-to-1 iPad program, MacBook labs, and classroom telepresence systems

Teaching Assistant, Savannah College of Art & Design
Fall 2010, Lacoste, France
Assisted Professor Liz Darlington in teaching two sections of undergraduate photo seminar classes

Lab Assistant
Fall 2010, Lacoste, France
Assisted students with digital printing jobs

Reader, Professor Lisa Diller
2002-2006, Southern Adventist University
Assisted in course planning and grading

Selected Exhibitions

Asterisks denote single or two-person shows.

2013 *Urban Landscapes*, I 650 Gallery, Los Angeles, CA

2012 **Natural Wonder*, Southern Adventist University, Chattanooga, TN

2012 *Silver & Ink*, Atlanta, GA

2011 **Natural Wonder*, Oglethorpe Gallery, Savannah, GA

2011 Alumni Exhibition, Southern Adventist University, Chattanooga, TN

2011 *Silver & Ink*, Savannah, GA

2010 *Vernissage*, Lacoste, France

2010 **Walk in the Woods*, Lacoste France

2010 *Planet Home*, Savannah, GA

2008 **A Prairie Project*, Collection of images from the Midwest prairies, McClelland Art Gallery, Lincoln, NE

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Selected Collections

- ~Savannah College of Art and Design
- ~I 650 Gallery Collection
- ~Personal Collection of Mary Scarvalone

Professional Organizations

- Society of Photographic Education
- International Society for Technology in Education

Related Experience

- | | |
|--|-----------|
| President, Adventist Intercollegiate Association | 2005-2006 |
| Facilitated communication among officers of 11 member institutions | |
| Organized and oversaw annual convention | |
| Executive Vice President, Student Association, SAU | 2004-2005 |
| Chaired Student Senate | |
| Coordinated campus elections | |

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Teaching Philosophy

The core of my teaching philosophy is centered on two values: dialogue and exploration. I believe that photography is a superior tool of discovery and I strive to motivate students to remain constantly curious about the world around them.

Although a high level of craft is stressed at all times, the learning process involves more than simply offering technical assistance. I encourage an atmosphere of active, creative dialogue that continuously challenges students' ideas and pushes their creative vision to the highest level. My primary objective is to enable my students to analyze our world and process their findings through effective visual communication.

It is also important, I believe, that students be trained to digest the overwhelming amount of visual communication with which contemporary society is infatuated—whether fine art photography, images of mass communication, or image-logged social networking websites. Only after filtering this information can one's purest artistic vision be realized.

Finally, I recognize that much can be taught through professional example. For this reason, I remain an active artist myself so as to be recognized by my students as a comrade in the constant labor of creating meaningful, fulfilling art.